

String Quartet: *Reprise*

Eric Simonson
(2009)

Note

This piece celebrates a very happy development in my life. I now have the luxury of being married to my best critic and fan. On our honeymoon in Mexico I heard a roving musician sing a song ("La Bikina") that got stuck in my ear. I then envisioned a string quartet in which this delightful little tune (as I imperfectly recalled it) would weave its way in and out. This string quartet harkens back to some of my earlier styles and compositional approaches; but it also continually recapitulates its own thematic material. For this reason I've given it the subtitle *Reprise*.

Though it is conceived as one continuous movement, there are breaks (indicated by double bar lines) which separate it into three sections. The length of these pauses or breaks is at the will of the performers. The duration of the work is approximately 17 minutes.

String Quartet: *Reprise*

Anxiously pressing forward ♩ = 116

Eric Simonson (2009)

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-8. The score is in 4/4 time and features a dynamic marking of *mf* (mezzo-forte). The Violin 1 part begins with a melodic line, while Violin 2, Viola, and Cello provide harmonic support. The Viola and Cello parts feature a crescendo leading into measure 8.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 9-12. The score begins with a measure rest in measure 9. The Violin 1 part features a melodic line with a dynamic marking of *pp* (pianissimo) in measure 12. The Violin 2 part features a melodic line with a dynamic marking of *p* (piano) in measure 10 and *pp* in measure 12. The Viola and Cello parts are silent throughout this section.

17

Vln. 1

Vln. 2

Vla.

Vlc.

p

pp

25

Vln. 1

Vln. 2

Vla.

Vlc.

pp

p

mf

pp

p

pp

mp

p

pp

45

Vln. 1 *mp* *f* *mf* *mf* *p*

Vln. 2 *mf* *mf* *p*

Vla. *mf* *p*

Vlc. *mf* *mf* *f*

pizz. arco

51

molto animato

Vln. 1 *mf* *p* *mp* *mp*

Vln. 2 *mf* *mf* *p* *p* *mf* *mp*

Vla. *p* *pp* *mf* *pp* *p* *mp*

Vlc. *p* *p* *p* *mf* *p* *mp*

arco

Reprise

57

Violin 1 (Vln. 1): Treble clef, starts with a quarter rest, then eighth notes. Measure 58 has a *mf* dynamic and a sixteenth-note triplet. Measure 59 has accents and a quarter rest.

Violin 2 (Vln. 2): Treble clef, sixteenth-note sixths. Measure 58 has a *mp* dynamic. Measure 59 has sixteenth-note sixths and a quarter rest.

Viola (Vla.): Bass clef, eighth-note triplets. Measure 58 has a *mp* dynamic. Measure 59 has eighth-note triplets and a quarter rest.

Violoncello (Vlc.): Bass clef, eighth-note triplets. Measure 58 has a *p* dynamic. Measure 59 has a *mf* dynamic and accents.

60

Violin 1 (Vln. 1): Treble clef, starts with a quarter rest, then eighth notes. Measure 60 has a *p* dynamic. Measure 61 has a *dolce* marking and a half note. Measure 62 has a half note. Measure 63 has a half note. Measure 64 has a half note.

Violin 2 (Vln. 2): Treble clef, sixteenth-note sixths. Measure 60 has a *p* dynamic. Measure 61 has a *pp* dynamic and a half note. Measure 62 has a half note. Measure 63 has a half note. Measure 64 has a *pp* dynamic and a half note.

Viola (Vla.): Treble clef, half notes. Measure 60 has a *pp* dynamic. Measure 61 has a *pp* dynamic. Measure 62 has a *dolce* marking and a half note. Measure 63 has a *p* dynamic and a half note. Measure 64 has a *pp* dynamic and a half note.

Violoncello (Vlc.): Bass clef, mostly rests. Measure 61 has a *p* dynamic and a quarter note. Measure 62 has a *pp* dynamic and a quarter note. Measure 63 has a *p* dynamic and a quarter note. Measure 64 has a *pp* dynamic and a quarter note.

67

Vln. 1

Vln. 2

Vla.

Vlc.

mf *pp* *mf* *pp* *p*

A Bit Faster (♩ = c. 108)

74

Vln. 1

Vln. 2

Vla.

Vlc.

pp *p* *pp* *pp* *pp*

Reprise

81

Vln. 1

Vln. 2

Vla.

Vlc.

mf

pp

p

pp

p

pp

p

pp

91

Vln. 1

Vln. 2

Vla.

Vlc.

pp

sub. pp

mf

mf

sub. pp

mf

f

mf

mf

f

f

f

f

pizz.

arco

97

Vln. 1 *pizz.* *f* *arco* *ppp* *pp* *f* *p*

Vln. 2 *pp* *p* *pp* *f* *p*

Vla. *mf* *f* *p* *pp*

Vlc. *mf* *f* *p* *pp*

103

Vln. 1 *p* *mf* *p* *pp* *pizz.* *arco dolce* *p*

Vln. 2 *pp* *p* *pp* *pp* *p* *arco* *pp*

Vla. *pp* *p* *pp* *pp* *p* *arco* *pp*

Vlc. *mf* *p* *pp* *pp* *p* *arco* *pp*

112

Violin 1 (Vln. 1): Treble clef, starts with a crescendo leading to *pp*. Measures 114-115 are mostly rests. Measure 116 has a triplet of eighth notes, *p*. Measure 117 has a triplet of eighth notes, *pp*.

Violin 2 (Vln. 2): Treble clef, starts with a half note. Measures 113-114 have triplets of eighth notes, *ppp*. Measures 115-116 have triplets of eighth notes, *ppp*. Measure 117 has a triplet of eighth notes, *p*.

Viola (Vla.): Bass clef, starts with a half note. Measures 113-114 have triplets of eighth notes, *pp*. Measures 115-116 have triplets of eighth notes, *ppp*. Measure 117 has a triplet of eighth notes, *pp*.

Violoncello (Vlc.): Bass clef, starts with a triplet of eighth notes, *pp*. Measures 113-114 have triplets of eighth notes, *pp*. Measure 115 has a half note, *pp*. Measure 116 has a half note, *pp*. Measure 117 has a triplet of eighth notes, *pp*, with a crescendo leading to *p*.

117

Violin 1 (Vln. 1): Treble clef, starts with a triplet of eighth notes, *pp*. Measures 118-119 have triplets of eighth notes, *ppp*. Measure 120 has a half note, *mf*. Measure 121 has a half note, *mf*.

Violin 2 (Vln. 2): Treble clef, starts with a half note, *mp*. Measures 118-119 have triplets of eighth notes, *pp*. Measure 120 has a triplet of eighth notes, *mf*. Measure 121 has a triplet of eighth notes, *p*.

Viola (Vla.): Bass clef, starts with a triplet of eighth notes, *p*. Measures 118-119 have triplets of eighth notes, *pp*. Measure 120 has a triplet of eighth notes, *mf*. Measure 121 has a triplet of eighth notes, *p*.

Violoncello (Vlc.): Bass clef, starts with a triplet of eighth notes, *p*. Measures 118-119 have triplets of eighth notes, *pp*. Measure 120 has a half note, *mf*. Measure 121 has a triplet of eighth notes, *pp*.

121

molto animato

Vln. 1

Vln. 2

Vla.

Vlc.

pp

mf

pizz.

p

mp

arco

p

mf

pizz.

pp

mf

pp

arco

p

5

p

p

pizz.

p

mf

arco

3

3

3

p

127

Vln. 1

Vln. 2

Vla.

Vlc.

mp

mf

mp

p

mp

mf

mp

mf

p

3

3

3

3

6

6

6

3

3

3

3

3

p

Slower (♩ = c. 40)

131

Vln. 1 *p*

Vln. 2 *pp* *mf*

Vla. *pp* *p*

Vlc. *pp* *p* *pp*

Part II ("Musical Barber Pole") ♩ = 144

138

Vln. 1 *pp* *mf*

Vln. 2 *pp*

Vla. *pp* *mf*

Vlc. *pp* *mf*

146

Vln. 1

Vln. 2

Vla.

Vlc.

mf

Detailed description: This system of music covers measures 146 to 156. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The Vln. 2 part begins with a dynamic marking of *mf*. The Vln. 1 part has a melodic line with some rests. The Vla. and Vlc. parts provide harmonic support with sustained notes and moving lines.

157

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

f

f

Detailed description: This system of music covers measures 157 to 166. It features the same four staves as the previous system. The key signature remains one flat. The time signature changes from 4/4 to 6/4 at measure 159 and returns to 4/4 at measure 163. The dynamic marking *f* (forte) is present in all four parts from measure 159 onwards. The Vln. 1 part has a more active melodic line. The Vln. 2 part has a similar active line. The Vla. and Vlc. parts continue with sustained notes and moving lines.

166 $\text{♩} = 144$

Musical score for measures 166-176. The score is in 4/4 time and features four staves: Vln. 1, Vln. 2, Vla., and Vlc. The key signature has one sharp (F#). Measure 166 starts with a *mf* dynamic. Measures 167-168 show a dynamic shift to *p*. Measures 169-170 return to *mf*, with the Viola part marked *in rilievo* and *f*. Measures 171-176 continue with various dynamics and articulations.

Vln. 1 *mf* *p*

Vln. 2 *mf* *p* *mf*

Vla. *mf* *p* *f* *in rilievo*

Vlc. *mf* *p* *mf*

177

Musical score for measures 177-181. The score continues with four staves: Vln. 1, Vln. 2, Vla., and Vlc. The key signature has one sharp (F#). Measure 177 starts with a *mf* dynamic. Measures 178-179 show a dynamic shift to *p*. Measures 180-181 return to *mf*. The score includes various articulations and dynamics.

Vln. 1 *mf* *p* *mf*

Vln. 2 *mf* *p* *mf*

Vla.

Vlc.

185

Violin 1 (Vln. 1): *f*, *pp*, *p*, *pp*. Includes a fermata over the final measure.

Violin 2 (Vln. 2): *f*, *pp*, *p*, *pp*.

Viola (Vla.): *f*, *pp*, *p*, *pp*. Includes triplets in the final measures.

Violoncello (Vlc.): *pp*, *p*, *pp*.

Dynamic markings: *f*, *pp*, *p*, *pp*. Includes hairpins and accents.

196

Violin 1 (Vln. 1): *f*, *f*, *p*, *molto sostenuto*, *pp*.

Violin 2 (Vln. 2): *f*, *pp*, *molto sostenuto*.

Viola (Vla.): *f*, *f*, *p*, *molto sostenuto*.

Violoncello (Vlc.): *f*, *pp*.

Dynamic markings: *f*, *pp*, *p*, *molto sostenuto*. Includes hairpins, accents, and triplets.

202

Vln. 1
Vln. 2
Vla.
Vlc.

p

Detailed description: This system contains measures 202 through 206. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature has one flat (B-flat major or D minor). The time signature is 3/4. Measure 202 starts with a treble clef and a key signature change to one flat. The first violin part has a melodic line with slurs and accents. The second violin part has a sustained note with a slur. The viola part has a complex rhythmic pattern with triplets and slurs. The cello part has a sustained note with a slur. A dynamic marking of *p* (piano) is present at the end of the system.

207

jutting quickly

Vln. 1
Vln. 2
Vla.
Vlc.

f *p*
f *p*
f *p*
pp
f *p*
f *p*
f *p*
pp

Detailed description: This system contains measures 207 through 211. It features the same four staves as the previous system. Measure 207 starts with a treble clef and a key signature change to one flat. The first violin part has a melodic line with slurs and accents, with dynamic markings of *f* and *p*. The second violin part has a complex rhythmic pattern with triplets and slurs. The viola part has a complex rhythmic pattern with triplets and slurs, with dynamic markings of *f* and *p*. The cello part has a complex rhythmic pattern with triplets and slurs. A dynamic marking of *pp* (pianissimo) is present at the end of the system.

212 *agitato*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *f*

Detailed description: This system contains measures 212 through 216. It is marked 'agitato' and features a forte (*f*) dynamic. The first violin (Vln. 1) plays a melodic line with slurs and a fermata. The second violin (Vln. 2) has a rhythmic pattern with triplets. The viola (Vla.) and cello (Vlc.) parts also feature triplets and slurs. The key signature has one flat, and the time signature is 4/4.

Easing

217 $\text{♩} = 96$

Vln. 1 *mf*

Vln. 2 *pp* *mf* *f* *p* *p*

Vla. *mf* *p* *f* *p* *p*

Vlc. *p* *mf* *f* *p* *p*

Detailed description: This system contains measures 217 through 221. It is marked 'Easing' and features a tempo of quarter note = 96. The first violin (Vln. 1) has a melodic line with a mezzo-forte (*mf*) dynamic. The second violin (Vln. 2) has a complex rhythmic pattern with triplets and quintuplets, with dynamics ranging from pianissimo (*pp*) to forte (*f*). The viola (Vla.) and cello (Vlc.) parts also feature triplets and slurs, with dynamics ranging from piano (*p*) to forte (*f*). The key signature has one flat, and the time signature changes from 4/4 to 6/4.

221

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.) parts for measures 221-224. The score features complex rhythmic patterns with triplets and quintuplets. Dynamics range from *f* to *mf*. The key signature has one flat, and the time signature changes from 4/4 to 7/4 and back to 4/4.

225

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.) parts for measures 225-228. This section includes pizzicato and arco markings. Dynamics include *p*, *mf*, and *p*. The key signature has one flat, and the time signature changes from 4/4 to 2/4 and 6/4.

3 = 144

230

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *poco in rilievo* *mf*

Vlc. *pp*

f

p

234

Vln. 1 *mf*

Vln. 2 *pp*

Vla. *pp*

Vlc. *pp*

mf < *f*

241

Violin 1 (Vln. 1) starts with a triplet of eighth notes (F#4, G4, A4) and continues with a melodic line. It features dynamic markings of *mf*, *p*, and *pp*. A five-measure slur is present in measure 244. Violin 2 (Vln. 2) plays a rhythmic accompaniment of eighth notes. Viola (Vla.) and Violoncello (Vlc.) provide a steady bass line with eighth notes.

249

Slower ♩ = 96

Violin 1 (Vln. 1) continues the melodic line with a *pp* dynamic. Violin 2 (Vln. 2) has a *mf* dynamic in measure 251 and a *pp* dynamic in measure 252. A seven-measure slur is present in measure 251. Viola (Vla.) has a *mf* dynamic in measure 255 and a *pp* dynamic in measure 256. Violoncello (Vlc.) has a *pp* dynamic in measure 252. The tempo marking "Slower ♩ = 96" is indicated at the top right.

Part III: With Renewed Determination

257 $\text{♩} = 128$

Vln. 1
Vln. 2
Vla.
Vlc.

265

Vln. 1
Vln. 2
Vla.
Vlc.

275

Vln. 1
mf *pp* *pp* *p*

Vln. 2
p *pp* *pp* *mf*

Vla.
p *pp* *pp* *mf*

Vlc.
p *pp* *mf*

Detailed description: This system of music covers measures 275 to 285. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The music is written in a key signature of one flat (B-flat major or D minor) and consists of 11 measures. The time signature changes from 2/4 to 6/4, then 4/4, 2/4, 4/4, 3/4, and finally 3/4. Dynamic markings include *mf* (mezzo-forte), *pp* (pianissimo), and *p* (piano). There are also hairpins indicating crescendos and decrescendos. The notation includes various note values, rests, and slurs.

286


Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system of music covers measures 286 to 295. It features the same four staves as the previous system: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The music continues in the same key signature and consists of 10 measures. The time signature remains 3/4. The notation is more complex, featuring many sixteenth and thirty-second notes, as well as slurs and ties. There are no dynamic markings explicitly written in this system.

 hammered

297


Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *f*



 tumbling

309

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vla. *p*

Vlc. *p* *cantabile*



343

Vln. 1

Vln. 2

Vla.

Vlc.

mf

p

mf

mf

Pressing

353

Vln. 1

Vln. 2

Vla.

Vlc.

mf

f

p

361

Violin 1 (Vln. 1): Treble clef, 2/4 time signature. Measures 361-372. Dynamics: *pp*, *p*, *p*, *mf*, *p*. Performance instructions: *pizz.*, *arco*. Includes a triplet in measure 371.

Violin 2 (Vln. 2): Treble clef, 2/4 time signature. Measures 361-372. Dynamics: *pp*, *p*, *p*, *pp*, *pp*. Performance instructions: *arco*.

Viola (Vla.): Bass clef, 2/4 time signature. Measures 361-372. Dynamics: *pp*, *p*, *p*, *pp*, *pp*. Performance instructions: *pizz.*, *arco*.

Violoncello (Vlc.): Bass clef, 2/4 time signature. Measures 361-372. Dynamics: *pp*, *p*, *p*, *pp*, *pp*. Performance instructions: *pizz.*, *arco*.

373

Violin 1 (Vln. 1): Treble clef, 2/4 time signature. Measures 373-382. Dynamics: *pp*, *p*, *p*. Performance instructions: *pizz.*, *arco*, *dolce*. Includes triplets in measures 374, 375, and 381.

Violin 2 (Vln. 2): Treble clef, 2/4 time signature. Measures 373-382. Dynamics: *p*, *pp*, *pp*. Performance instructions: *pizz.*, *arco*. Includes triplets in measures 374, 375, and 381.

Viola (Vla.): Bass clef, 2/4 time signature. Measures 373-382. Dynamics: *p*, *pp*, *pp*. Performance instructions: *pizz.*, *arco*. Includes triplets in measures 374, 375, and 381.

Violoncello (Vlc.): Bass clef, 2/4 time signature. Measures 373-382. Dynamics: *p*, *pp*, *pp*. Performance instructions: *pizz.*, *arco*. Includes triplets in measures 374, 375, and 381.

381

Violin 1 (Vln. 1): Treble clef, mostly rests with some notes in measures 383-384. Dynamics: *p*, *pp*.

Violin 2 (Vln. 2): Treble clef, sixteenth-note runs. Dynamics: *pp*, *mp*, *ppp*.

Viola (Vla.): Bass clef, sixteenth-note runs. Dynamics: *p*, *pp*.

Violoncello (Vlc.): Bass clef, eighth-note runs. Dynamics: *pp*, *p*, *pp*.

Measures 381-385 contain various musical notations including triplets, slurs, and dynamic markings.

386

Violin 1 (Vln. 1): Treble clef, quarter-note melody. Dynamics: *mp*, *pp*, *mf*, *p*.

Violin 2 (Vln. 2): Treble clef, sixteenth-note runs. Dynamics: *pp*, *p*, *mf*, *mf*.

Viola (Vla.): Bass clef, sixteenth-note runs. Dynamics: *pp*, *p*, *mf*, *p*.

Violoncello (Vlc.): Bass clef, eighth-note runs. Dynamics: *p*, *p*.

Measures 386-390 include a tempo change to 96 (indicated by a quarter note = 96), a key signature change to one flat, and a time signature change to 6/4.

392

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves are in treble clef. Viola (Vla.) and Violoncello (Vlc.) staves are in bass clef. The music is in 3/4 time. Measure 392 starts with a half note G4 in Vln. 1. Vln. 2 has a whole rest. Vla. has a quarter note G2. Vlc. has a quarter note G2. Measure 393: Vln. 1 has a half note A4. Vln. 2 has a quarter note G4. Vla. has a quarter note G2. Vlc. has a quarter note G2. Measure 394: Vln. 1 has a half note B4. Vln. 2 has a quarter note A4. Vla. has a quarter note G2. Vlc. has a quarter note G2. Measure 395: Vln. 1 has a half note C5. Vln. 2 has a quarter note B4. Vla. has a quarter note G2. Vlc. has a quarter note G2. Measure 396: Vln. 1 has a half note B4. Vln. 2 has a quarter note A4. Vla. has a quarter note G2. Vlc. has a quarter note G2. Measure 397: Vln. 1 has a half note A4. Vln. 2 has a quarter note G4. Vla. has a quarter note G2. Vlc. has a quarter note G2. Measure 398: Vln. 1 has a half note G4. Vln. 2 has a quarter note F4. Vla. has a quarter note G2. Vlc. has a quarter note G2.

pp *pp* *p* *ppp* *p* *p* *pp*

399

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves are in treble clef. Viola (Vla.) and Violoncello (Vlc.) staves are in bass clef. The music is in 3/4 time. Measure 399: Vln. 1 has a whole rest. Vln. 2 has a quarter note G4. Vla. has a quarter note G2. Vlc. has a quarter note G2. Measure 400: Vln. 1 has a whole rest. Vln. 2 has a quarter note A4. Vla. has a quarter note G2. Vlc. has a quarter note G2. Measure 401: Vln. 1 has a whole rest. Vln. 2 has a quarter note B4. Vla. has a quarter note G2. Vlc. has a quarter note G2. Measure 402: Vln. 1 has a whole rest. Vln. 2 has a quarter note C5. Vla. has a quarter note G2. Vlc. has a quarter note G2. Measure 403: Vln. 1 has a quarter note G4. Vln. 2 has a quarter note B4. Vla. has a quarter note G2. Vlc. has a quarter note G2. Measure 404: Vln. 1 has a quarter note A4. Vln. 2 has a quarter note C5. Vla. has a quarter note G2. Vlc. has a quarter note G2. Measure 405: Vln. 1 has a quarter note B4. Vln. 2 has a quarter note D5. Vla. has a quarter note G2. Vlc. has a quarter note G2.

mf *pp* *mp* *mf*

406

Vln. 1

Vln. 2

Vla.

Vlc.

pp

p

pp

pizz.

pp

molto giocoso

412

Vln. 1

Vln. 2

Vla.

Vlc.

Reprise

418

Violin 1 (Vln. 1) part: Measures 418-423. Measure 418 features a quintuplet of eighth notes. Measures 419-421 contain various eighth and sixteenth note patterns with slurs and accents. Measure 422 has a triplet of eighth notes. Measure 423 features a quintuplet of eighth notes and a triplet of eighth notes.

Violin 2 (Vln. 2) part: Measures 418-423. Measure 418 is a whole rest. Measures 419-421 contain quarter notes. Measure 422 has a whole note. Measure 423 has a triplet of eighth notes.

Viola (Vla.) part: Measures 418-423. Measure 418 has a quarter note. Measures 419-421 contain quarter notes. Measure 422 has a quarter note. Measure 423 has a quarter note.

Violoncello (Vlc.) part: Measures 418-423. Measure 418 has a quarter note. Measures 419-421 contain quarter notes. Measure 422 has a quarter note. Measure 423 has a quarter note.

424

Violin 1 (Vln. 1) part: Measures 424-429. Measure 424 has a triplet of eighth notes. Measures 425-426 contain eighth and sixteenth note patterns with slurs and accents. Measure 427 has a triplet of eighth notes. Measure 428 has a triplet of eighth notes. Measure 429 has a triplet of eighth notes.

Violin 2 (Vln. 2) part: Measures 424-429. Measure 424 has a quarter note. Measures 425-426 contain quarter notes. Measure 427 has a quarter note. Measure 428 has a quarter note. Measure 429 has a quarter note.

Viola (Vla.) part: Measures 424-429. Measure 424 has a quarter note. Measures 425-426 contain quarter notes. Measure 427 has a quarter note. Measure 428 has a triplet of eighth notes. Measure 429 has a quarter note.

Violoncello (Vlc.) part: Measures 424-429. Measure 424 has a quarter note. Measures 425-426 contain quarter notes. Measure 427 has a quarter note. Measure 428 has a quarter note. Measure 429 has a quarter note.

430

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts feature melodic lines with triplets and slurs. The Viola (Vla.) and Violoncello (Vlc.) parts provide harmonic support with sustained notes and pizzicato passages. Dynamics include *p* (piano) and *pizz.* (pizzicato). The Vln. 1 part has a *p* dynamic at measure 435. The Vln. 2 part has a *p* dynamic at measure 435. The Vla. part has a *p* dynamic at measure 435. The Vlc. part has a *p* dynamic at measure 435 and a *pizz.* dynamic at measure 436.

437

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts continue with melodic lines, including triplets and slurs. The Viola (Vla.) and Violoncello (Vlc.) parts feature a mix of arco and pizzicato textures. Dynamics include *p* (piano) and *pizz.* (pizzicato). The Vln. 1 part has a *p* dynamic at measure 441. The Vln. 2 part has a *p* dynamic at measure 441. The Vla. part has a *p* dynamic at measure 437 and a *p* dynamic at measure 441. The Vlc. part has a *p* dynamic at measure 441.

443

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts feature melodic lines with triplets and accents. The Viola (Vla.) and Violoncello (Vlc.) parts provide harmonic support with pizzicato and arco techniques. Dynamics include piano (*p*) and accents.

Vln. 1

Vln. 2

Vla.

Vlc.

arco

p

pizz. arco

p *p*

pizz.

p

p

449

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts continue with melodic development, including triplets and slurs. The Viola (Vla.) and Violoncello (Vlc.) parts use arco and pizzicato techniques. Dynamics include piano (*p*) and accents.

Vln. 1

Vln. 2

Vla.

Vlc.

p

p

arco

p

pizz.

p

456

Violin 1 (Vln. 1): Treble clef, starts with a triplet of eighth notes, followed by a triplet of eighth notes with an accent (>). Dynamics include *p*.
Violin 2 (Vln. 2): Treble clef, starts with a triplet of eighth notes, followed by a triplet of eighth notes with an accent (>). Dynamics include *p*.
Viola (Vla.): Bass clef, starts with a triplet of eighth notes, followed by a triplet of eighth notes with an accent (>). Dynamics include *p*.
Violoncello (Vlc.): Bass clef, starts with a triplet of eighth notes, followed by a triplet of eighth notes with an accent (>). Dynamics include *p*.
Performance instructions: *pizz.*, *arco*, *pizz.*, *arco*.

463

Violin 1 (Vln. 1): Treble clef, starts with a triplet of eighth notes, followed by a triplet of eighth notes with an accent (>). Dynamics include *p*, *mf*, *mp*.
Violin 2 (Vln. 2): Treble clef, starts with a triplet of eighth notes, followed by a triplet of eighth notes with an accent (>). Dynamics include *p*, *mf*, *p*, *p*, *pp*.
Viola (Vla.): Bass clef, starts with a triplet of eighth notes, followed by a triplet of eighth notes with an accent (>). Dynamics include *p*, *mf*, *pp*, *pp*.
Violoncello (Vlc.): Bass clef, starts with a triplet of eighth notes, followed by a triplet of eighth notes with an accent (>). Dynamics include *p*, *mf*, *p*, *mf*, *pp*.
Performance instructions: *pizz.*, *arco*, *pizz.*, *arco*.

472

Vln. 1 *mf* *pp*

Vln. 2 *mf*

Vla. *p* *mf* *pp* pizz. "Good Night!"

Vlc. *p* *mf*

Detailed description of the musical score: The score is for four string instruments: Violin 1, Violin 2, Viola, and Violoncello. The key signature has one sharp (F#) and the time signature is 3/2. The score is divided into four measures. Measure 472: Vln. 1 starts with a half note F#4, then a half note G4, then a half note A4. Vln. 2 starts with a half note F#4, then a half note G4, then a half note A4. Vla. starts with a quarter note G3, then a quarter note A3, then a quarter note B3. Vlc. starts with a quarter note F#3, then a quarter note G3, then a quarter note A3. Measure 473: Vln. 1 has a trill on A4, then a half note B4, then a half note C5. Vln. 2 has a half note F#4, then a half note G4, then a half note A4. Vla. has a half note F#4, then a half note G4, then a half note A4. Vlc. has a half note F#4, then a half note G4, then a half note A4. Measure 474: Vln. 1 has a trill on C5, then a half note D5, then a half note E5. Vln. 2 has a half note F#4, then a half note G4, then a half note A4. Vla. has a half note F#4, then a half note G4, then a half note A4. Vlc. has a half note F#4, then a half note G4, then a half note A4. Measure 475: Vln. 1 has a trill on E5, then a half note F#5, then a half note G5. Vln. 2 has a half note F#4, then a half note G4, then a half note A4. Vla. has a half note F#4, then a half note G4, then a half note A4. Vlc. has a half note F#4, then a half note G4, then a half note A4. The score includes dynamics (mf, pp, p), articulation (pizz.), and phrasing (trills, slurs).