

# Wii Games

Eric Simonson (2011)

Moderato (♩ = 108)

The musical score is arranged in systems. The first system includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon 1, Bassoon 2, Horn in F 1-2, Horn in F, Horn in F 3-4, Trumpet in B♭ 1, Trumpet in B♭, Trumpet in B♭ 2-3, Trombone 1, Trombone 2-3, Tuba, Timpani, Percussion (susp. cymb., hard mallets), Harp, and Wii controller/Computer. The second system includes Violin 1, Violin 2, Viola, Cello, and Contrabass. The score features various dynamics such as *pp*, *mf*, *f*, and *fff*, along with articulation marks like accents and slurs. The Wii controller/Computer part includes a specific instruction: "B" button "Slowly lower with left side of Wiimote down." followed by a rhythmic pattern of notes marked with 'x' and the instruction "Octaves ad lib." The tempo is marked as Moderato (♩ = 108) at the beginning and end of the score.

7

Picc.

1

Fl.

2

1

Ob.

2

1

B $\flat$  Cl.

2

1

Bsn.

2

1

Hn.

2

3

4

1

B $\flat$  Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc.

7

Perc.

Hp.

Wii

1

Vln.

II

Vla.

Vc.

Cb.

*mf*

*mf*

*p*

*pp*

*p*

*3. & 4.*

*mf*

*p*

*ppp*

*ppp*

*mf*

*mf*



18

Picc.

1

Fl.

2

1

Ob.

2

1

B $\flat$  Cl.

2

1

Bsn.

2

1

Hn.

2

3

4

1

B $\flat$  Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc.

18

Perc.

Hp.

Wii

I

Vln.

II

Vla.

Vc.

Cb.

*p*

*p*

*p*

24

A

Picc.

1

Fl.

2

1

Ob.

2

1

B♭ Cl.

2

1

Bsn.

2

1

2

Hn.

3

4

1

B♭ Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc.

24

sn. drum

Perc.

Hp.

Wii

C and B octaves ad lib.

1

Vln.

II

Vla.

Vc.

Cb.

This musical score page, numbered 30, is arranged in a standard orchestral format. The instruments are listed on the left side of the page. The score includes the following parts:

- Picc.**: Piccolo
- Fl.**: Flutes (1 and 2)
- Ob.**: Oboes (1 and 2)
- B♭ Cl.**: Clarinets in B-flat (1 and 2)
- Bsn.**: Bassoons (1 and 2)
- Hn.**: Horns (1, 2, 3, and 4)
- B♭ Tpt.**: Trumpets in B-flat (1, 2, and 3)
- Tbn.**: Trombones (1, 2, and 3)
- Tuba**
- Timp.**: Timpani
- Perc.**: Percussion (two staves)
- Hp.**: Harp
- Waii**: Waii (a mallet instrument)
- Vln.**: Violins (I and II)
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabass

Key musical features include:

- Flutes and Clarinets**: Playing a melodic line with a forte (*f*) dynamic.
- Bassoons**: Playing a triplet pattern in the bass clef.
- Trombone 1**: Playing a triplet pattern in the bass clef with a piano (*p*) dynamic.
- Waii**: Playing a rhythmic pattern of eighth notes with triplets, transitioning to sixteenth notes with sixths.
- Violoncello and Contrabass**: Playing a melodic line with triplets and a pizzicato (*pizz.*) dynamic.
- Violin I**: Playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Oboe 1**: Playing a melodic line with a mezzo-forte (*mf*) dynamic.







43

C

Picc. 1 2

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

B♭ Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Perc.

Perc.

Hp.

Wii

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*f*

*mf*

*p*

*p*

*p*

arco

*p*

freely articulate 8-note chord (with vibrato-less string sounds)



60

Picc. *mf*

1

Fl. 2

1

Ob. 2 *p*

B♭ Cl. 1 *p*

2

Bsn. 1 *p*

2 *p*

Hn. 1 2 *p*

3 4

B♭ Tpt. 1 *p*

2 3

Tbn. 1

2 3

Tuba

Timp.

Perc. 60

Perc.

Hp. *p*

Wii *p*

Vln. I *pp*

II *p*

Vla. *p*

Vc. *p*

Cb. *p*

*pp* *p*

Picc. *p*

1 *p*

Fl. 2 *p*

Ob. 1 *p*

2 *p*

B♭ Cl. 1 *pp*

2

Bsn. 1

2

Hn. 1

2

3

4

B♭ Tpt. 1 *mf*

2

3

Tbn. 1

2

3

Tuba

Timp.

Perc. *66*

bass drum *p* *f*

Perc.

Hp. *p*

Wii Hit right "gliss" button Hit "A" button to stop

Vln. I *pp* *p* Glissanda *ff*

II *pp* *pp* pizz. arco *pp* *ff*

Vla. *pp* *p* *3*

Vc. *f*

Cb. *f*











98

Picc.

1

Fl.

2

1

Ob.

2

1

B♭ Cl.

2

1

Bsn.

2

1

Hn.

2

3

4

1

B♭ Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc.

98

Perc.

Hp.

gliss.

pp

Wii

I

Vln.

II

Vla.

senza vibrato

quarter-flat

p

Vc.

senza vibrato

quarter-flat

p

Cb.

senza vibrato

p

Picc.   
 1   
 Fl.   
 2   
 1   
 Ob.   
 2   
 1   
 B♭ Cl.   
 2   
 1   
 Bsn.   
 2   
 1   
 Hn.   
 2   
 3   
 4   
 1   
 B♭ Tpt.   
 2   
 3   
 1   
 Tbn.   
 2   
 3   
 Tuba   
 Timp.   
 Perc.   
 Perc.   
 Hp.   
 Waii   
 I   
 Vln.   
 II   
 Vla.   
 Vc.   
 Cb.

100   
 gliss.   
 pp   
 senza vibrato   
 quarter-sharp   
 3   
 3   
 3



Picc.

1

Fl.

2

Ob.

1

2

B♭ Cl.

1

2

Bsn.

1

2

Hn.

1

2

3

4

B♭ Tpt.

1

2

3

Tbn.

1

2

3

Tuba

Timp.

Perc.

110 *ff*

Perc.

sn. drum (with snares)

Hp.

Wii

"A" button

"B" button

"A" button

"B" button

bass drum strokes!

Vln.

I

II

Vla.

Vc.

Cb.

Picc.

1

Fl.

2

1

Ob.

2

1

B♭ Cl.

2

1

Bsn.

2

1

2

Hn.

3

4

1

B♭ Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc.

Perc.

Hp.

Wii

I

Vln.

II

Vla.

Vc.

Cb.

115

bass drum

*p*

*ff*

tambourine

hit

*ff*

shake

recorder ensemble begins with first drum stroke

bass drum "wand"

tambourine "wand"

Picc. 1 2

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

B♭ Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Perc. wood blocks H L *ff*

Perc. Bongos *ff* H L

Hp.

Wii

Vln. I II

Vla.

Vc.

Cb.

129

Picc.

1

Fl.

2

1

Ob.

2

1

B $\flat$  Cl.

2

1

Bsn.

2

1

Hn.

2

3

4

1

B $\flat$  Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc.

129

Cowbell

f

susp. cymb.

p

f

p

f

Hp.

Wii

19

glass vase "wand"

I

Vln.

II

Vla.

Vc.

Cb.





Picc. *f* *f* *mf* *f*

1 *f* *mf* *f*

Fl. 2

Ob. 1 *f* *mf* *f*

2 *f* *mf*

B $\flat$  Cl. 1 *f* *f*

2 *f* *f*

Bsn. 1 *mf* *f*

2 *mf* *f*

Hn. 1 *mf*

2 *mf*

3 *mf*

4 *mf*

B $\flat$  Tpt. 1 *f* *mf*

2 *mf*

3 *mf*

Tbn. 1 *mf* *mf*

2 *mf* *mf*

3 *mf* *mf*

Tuba *f*

Timp.

Perc. *f*

Perc.

Hp. *f*

Wii

Vln. I *mf* *f* *p* *f*

II *mf* *f* *p* *f*

Vla. *mf* *f* *p* *f*

Vc. *mf* *f* *p* *f*

Cb. *mf* *f* *p* *f*

Picc.

1

Fl.

2

1

Ob.

2

1

B $\flat$  Cl.

2

1

Bsn.

2

1

Hn.

2

3

4

1

B $\flat$  Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc.

Perc.

Hp.

Wii

I

Vln.

II

Vla.

Vc.

Cb.