

Eric Simonson, Ph. D.

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Educational Background

Ph. D. Composition	University of California, San Diego June, 1999
MM Composition	Indiana University Bloomington, IN August, 1990
BM Composition	University of Tulsa Tulsa, OK May, 1987

- Studied piano with Boaz Sharon at the University of Tulsa.
- Studied composition with Ted Hanson and William Heinrichs at Univ. of Tulsa.
- Studied composition with Harvey Sollberger and Eugene O'Brien at Indiana University.
- Studied composition with Roger Reynolds at the University of California, San Diego.

Compositions and Performances

And the Name of the Star was Wormwood (2015) for flute, clarinet, violin, violoncello, piano, percussion, and live electronics, performed at:

- SoundON festival of Modern Music, La Jolla, CA, Jan. 9, 2016

Ann and Abe, an opera in one act (2015), performed at:

- Danville Area Community College by the DACC Players, November 6, 7, and 8, 2015 (with additional workshop performances for area high schools)

Vision 4 (2015) for piano and live electronics, performed at:

- SoundON festival of Modern Music, La Jolla, CA, Jan. 7, 2016
- Developing Notions of *Apocalypse* in the Humanities (Danville Area Community College mini conference, March 6, 2015)

Imaginary Cavern Study No. 2 (2012) for 4-channel fixed media, presented at:

- New York City Electroacoustic Music Festival (New York University, June 23, 2015)

Wii Games (2011) for Wiimote controller, electro-acoustic sounds and orchestra, commissioned by the Danville Symphony Orchestra, performed at:

- Danville Symphony Orchestra Children's Concerts (May 3, 2011); made possible with a grant from the Composer Assistance Program of the American Music Center

Tambo and Bones Revisited (2010) for 4-channel fixed media, presented at:

- Electronic Music Midwest (Kansas City, KS Community College, September 30, 2011)
- Sonic Diasporas (UC-San Diego Alumni Music Festival, La Jolla, CA, January 22, 2011)

A Diffuse Obtainable (2010) for flute and piano, commissioned by Elizabeth McNutt and Shannon Wettstein on the occasion of the 10th anniversary of the Calliope Duo, performed at:

- 44th Annual National Flute Association Convention (San Diego, CA, August 12, 2016)
- Faculty and Guest Artist Recital (University of North Texas, Denton, TX, January 24, 2011)
- Sonic Diasporas (UC-San Diego Alumni Music Festival, La Jolla, CA, January 21, 2011)

Around the corner... (2009) for clarinet, drum set, piano and electro-acoustic sounds, performed at:

- UCM New Music Festival ("Dualities"), University of Central Missouri, Warrensburg, MO, April 11, 2010

Towards an Interaction (2007) for guitar and tape, performed at:

- Danville Area Community College, Danville, IL, November 14, 2009
- DePaul University, Chicago, IL, November 13, 2009
- Northwestern University, Evanston, IL, November 11, 2009
- SoundON festival of Modern Music, La Jolla, CA, June 19, 2008
- Colin McAllister and Derek Keller duo guitar concert, Danville Area Community College, May 9, 2008
- New Music Festival, Western Illinois University, Macomb, IL, March 3, 2008

Letter (2007) for bass flute and tape, performed at:

- SEAMUS Conference (University of Utah, Salt Lake City, UT, April 3, 2008)

Organum (2005) for piano and computer generated sounds, performed at:

- International Computer Music Conference, Tulane University, New Orleans, LA, November 10, 2006

Imaginary Cavern Study (2005) for 4-channel fixed media, presented at:

- Electronic Music Midwest (Kansas City, KS Community College, October 12, 2007)
- SEAMUS Conference (Iowa State University, Ames, IA, March 8, 2007)

Geometries (2001-present) a cycle of works, in progress, for acoustic instruments and electro-acoustic sounds

Geometry I for piccolo and electro-acoustic sounds, commissioned by Elizabeth McNutt, performed at:

- University of North Texas (Denton, TX, March 27, 2006)
- Bowling Green State University (Bowling Green, OH, November 14, 2005)
- Boulder Museum of Contemporary Art (Boulder, CO, April 22, 2005)
- SEAMUS Conference (Ball State University, Muncie, IN, April 16, 2005)
- Ball State University (New Music Festival, January 22, 2005)
- Third Practice Festival (University of Richmond, Richmond, VA, October 2, 2004)

Geometry III for piano and electro-acoustic sounds, performed by composer at:

- Society of Composers, Inc. Region IV Conference (Winthrop University, Rock Hill, SC, November 13, 2004)

Geometry IV for marimba and electro-acoustic sounds, performed at:

- ArtEZ hogeschool voor de kunsten (Arnhem, the Netherlands, February 13, 2008)
- Butler University (Indianapolis, IN, February 28, 2006)
- University of Wisconsin, Whitewater (Whitewater, WI, February 9, 2006)
- Society of Composers, Inc. Region V Conference (Butler University, Indianapolis, IN, November 12, 2005)
- Millikin University (Decatur, IL, November 11, 2005)
- Electronic Music Midwest (Kansas City, KS Community College, October 22, 2005)
- Northern Illinois University (De Kalb, IL, October 9, 2005)

Geometry V for flute, percussion and electro-acoustic sounds, commissioned by *Due East* and performed by them at:

- Northern Illinois University (De Kalb, IL, March 18, 2010)
- Society of Composers, Inc. Region V Conference (Clarke College, Dubuque, IA, October 10, 2009)
- SEAMUS Conference (Sweetwater, Ft. Wayne, IN, April 18, 2009)

Maples (2004) for piano, 4-hands, performed June 27, 2004 at the Poto Festival (Kissler Ranch, Grass Valley, CA)

Tambo and Bones (2004) for electro-acoustic tape, premiered June 1, 2004 at the June in Buffalo Festival, University at Buffalo, Buffalo, NY

Promise (2002) for percussion ensemble, performed March of 2002, and March of 2003, commissioned by and performed by the Grupo de Percusión y Percusión Latina Nivel Intermedio in San Juan, Puerto Rico

Heart Journey (2000) for 3-part chorus (SAB), performed May of 2000 by the College Singers of Danville Area Community College

E/F (1998-99) for piano (Disklavier), concertino group, live or pre-recorded chamber orchestra, tape, ring modulation, and delay effects (incorporating the MAX programming environment on SGI)
-Ph. D. dissertation performed during the "Spring" Festival of Contemporary Music at University of California-San Diego in May of 1999

Trio Scherzo (1997) for violin, clarinet, and marimba
-performed on *New Music Forum* concert (May 26, 1998, UC-San Diego)

- A St. John Fragment* (1995) for string quartet
-performed by the Arditti String Quartet (Mar. 2, 1995, UC-San Diego)
- Eusebian Fantasies* (1995) for piano and live electronics (using MAX for ISPW)
-performed on the *Emerging Voices Festival* technology concert (Feb. 28, 1995, UC-San Diego)
- pasó por aquí* (1993) for violin and piano
-commissioned by the Oklahoma Music Teacher's Association and subsequently performed on the June, 1994 OMTA convention program by János Négysesy, violin, and Sandra Brown, piano

Recent Conferences/Festivals/Residencies

- "Developing Notions of *Apocalypse* in the Humanities"
(Danville Area Community College, Danville, IL) March 6 2015
- "Astrology, Anglo-Saxons, and Dissonance:
The Idea of Renaissance in Europe" (Humanities Symposium)
(University of Colorado-Colorado Springs) April 2, 2014
- International symposium on Computer Music Modeling
and Retrieval (CMMR 2012) "Music and Emotions"
(Queen Mary, University of London, London, England) June 19-22, 2012
- Electronic Music Midwest (Kansas City, KS) Sep. 29-Oct. 1, 2011
- Sonic Diasporas (UC-San Diego, La Jolla, CA) January 20-22, 2011
- UCM New Music Festival "Dualities" (Warrensburg, MO) April 10-11, 2010
- Society of Composers, Inc. Region V Conference (Dubuque, IA) October 8-10, 2009
- Society for Electro-Acoustic Music in the United States (SEAMUS)
Conference (Ft. Wayne, IN) April 16-18, 2009
- SoundON Festival of Modern Music (La Jolla, CA) June 19-21, 2008
- SEAMUS Conference (Salt Lake City, UT) April 3-5, 2008
- New Music Festival (Western Illinois University, Macomb, IL) March 3-5, 2008
- Electronic Music Midwest (Kansas City, KS) October 11-13, 2007

SEAMUS Conference (Ames, IA)	March 8-10, 2007
International Computer Music Conference (New Orleans, LA)	Nov. 6-11, 2006
Society of Composers, Inc. Region V Conference (Indianapolis, IN)	Nov. 11-13, 2005
Electronic Music Midwest (Kansas City, KS)	Oct. 20-22, 2005
SEAMUS Crossroads Conference (Muncie, IN)	April 14-16, 2005
Society of Composers, Inc. Region IV Conference (Rock Hill, SC)	Nov. 11-13, 2004
Third Practice Festival (Richmond, VA)	Oct. 1-2, 2004
The First Poto Festival (Grass Valley, CA)	June 21-27, 2004
June in Buffalo (Buffalo, NY)	June 1-6, 2004

Affiliations

American Composers Forum / American Music Center

Society of Composers, Inc.

SEAMUS (Society for Electro Acoustic Music in the United States)

International Computer Music Association

College Music Society

Papers

Towards an Apocalyptic Music (2015)
(presented at Danville Area Community College mini conference,
March 6, 2015)

Conflicting Tuning Systems and the Path to a Second Practice: An
Exploration of Vicentino, Gesualdo and the Ferrara Avant Garde (2014)
(presented at University of Colorado-Colorado Springs Humanities
Symposium, Colorado Springs, CO, April 2, 2014)

The "Florestan" and "Eusebius" Sides of New Music (2010)
(presented at the UCM New Music Festival, University of Central Missouri, Warrensburg, MO, April 10, 2010)

Visiting with "Eusebius" via the "Implication-Realization Model" (1997)

(submitted in partial fulfillment of the requirements for Ph. D. candidacy for UC-San Diego)

My Eschatological Enactments (1996-97)

(an essay explaining connections between a personal belief system and compositional practices)

Teleological/Eschatological Music (1995)

(submitted as final paper for musicology course taken at UC-San Diego)

Musical Characters in Elliott Carter's Brass Quintet (1989)

(final paper for chamber music survey course at Indiana University)

An Analysis of Elliott Carter's First String Quartet (1987)

(honors project submitted in fulfillment of requirements for honors program at Tulsa University)

Awards and Honors

2015	A. L. Webster Faculty Endowed Chair for 2015
2011	Faculty of the Year Danville Area Community College
2004-2005	Dorothy Duley Endowed Chair in Liberal Arts for 2004-2005, Danville Area Community College
1993	Oklahoma Music Teacher's Association Commissioned Composer for 1993/94
1993	Kurt Weill Fellowship (awarded annually to composers of promise by the University of California, San Diego Department of Music)

1983	Kathleen C. Parriott Music Scholarship (4-year full scholarship awarded by University of Tulsa School of Music)
1982	Young People's Piano Concerto Competition, First Prize (Memphis, Tenn.)
1981-82	MTNA Mason & Hamlin High School Piano Auditions, state winner for Oklahoma
1981	MTNA Composition Contest, national winner, senior high school division
1979	Tulsa Philharmonic Young Artists Concerto Competition, First Prize

Performing Experience

1989-present

- co-music director for DACC Players production of *Ragtime* (Spring 2016)
- faculty and guest recital in conjunction with Danville Area Community College humanities mini conference (Spring 2015)
- music director for Danville Light Opera-DACC Players joint production of *Les Miserables* (Spring 2014)
- faculty and guest recital (with Kelly Holden, soprano): An Evening of Songs by Strauss, Schumann and Wolf (DACC Bremer Theater, April 11, 2014)
- principal pianist for Danville Symphony Orchestra (2003-present)
- conductor/pianist in choral performances and other occasional functions at Danville Area Community College (1999-present)
- performer in numerous new music concerts as pianist and conductor (1993-1999)
- accompanist for various instrumental and vocal recitals at UCSD, Indiana Univ. and Tulsa Univ. (1989-1999)

Two highlights of this period were performances with the *Red Fish/Blue Fish* ensemble (percussionists at UCSD) of George Antheil's *Ballet Mecanique* at Alice Tully Hall (New York, June 1996) and at the Japan America Theater (Los Angeles, January 1998).