



Quilting Bee

for orchestra

*Eric Simonson
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Note

This is a shortened form of a scene from an opera in-progress. One can imagine a gathering of townspeople in the 1830's in Central Illinois. Older ladies are at the quilting frame, younger ladies may be standing by observing and talking quietly, and some gentlemen are sitting nearby chewing or smoking tobacco and indulging in tall tales.

Instrumentation

flute 1
 flute 2 (piccolo)
 oboe 1
 oboe 2
 clarinet 1
 clarinet 2 (bass clarinet)
 bassoon 1
 bassoon 2
 horn 1 (in F)
 horn 2 (in F)
 trumpet 1 (in B-flat)
 trumpet 2 (in B-flat, always with mute)
 trombone 1
 trombone 2 (bass trombone)
 timpani
 percussion (playing woodblocks and glockenspiel)
 piano
 8 first violins
 6 second violins
 5 violas
 4 cellos
 2 basses (both with low C)

Seating of the Orchestra

Since movement along specific horizontal, vertical and diagonal lines is a crucial feature of the work, it is necessary for the orchestra to be positioned as shown here:

x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
						hn.-1	hn.-2			tbn.-1				trump.			
x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
		timp.													pno.		
x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
			ob.-1		vll-6							ob.-2					
x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
				vll-5											vla-5		
x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
	b. cl.						vll-4					vla-4			flute-1		
x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
m. tr.						vll-3							vla-3				
x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
		bsn.-1						vll-2		vla-2			w. blks.				
x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
picc.							vll-1				vla-1						cb-2
x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
	vl-8		vl-6		vl-4		vl-2				vcl-2		vcl-4		cl.-1		
x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
b. tbn. vl-7			vl-5		vl-3		vl-1		cond.		vcl-1		vcl-3				cb-1
x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x

Duration: 7 mins.

This musical score is for the piece "Quilting Bee" and is page 4 of the score. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute, Oboe 1 and 2, Bass Clarinet, Basset Clarinet, Bassoon, Horns 1 and 2, Trumpets 1 and 2, Trombone 1 and 2, and Timpani. The percussion section includes Percussion and Piano. The string section includes Violins 1-8, Violins II 1-6, Viola 1-5, and Cellos 1 and 2. The score is written in a common time signature and includes various musical notations such as dynamics (p, mf, f), articulation (accents, slurs), and performance instructions like "rough blowing sound (no pitch)", "rough blowing", and "Mute (cup mute)". The piece begins with a double bar line and a repeat sign. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The piano part provides harmonic support with chords and arpeggios. The cellos play a simple bass line with some pizzicato. The overall texture is dense and rhythmic.

This page of the musical score for "Quilting Bee" contains measures 19 through 24. The instrumentation includes Piccolo, Flute, Oboe 1 and 2, Bass Clarinet, Clarinet in B-flat, Bassoon, Horn 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Timpani, Percussion, Piano, Violin 1-8, Viola 1-5, Violoncello 1-4, and Contrabass 1 and 2. The score features a variety of musical notations, including dynamics such as *pp*, *p*, *f*, and *ff*, and performance instructions like "rough blowing" and "max press." The woodwinds and strings play melodic and harmonic lines, while the brass instruments provide rhythmic and harmonic support. The piano part is mostly silent, and the percussion includes a timpani roll and a snare drum pattern.

This page of the musical score for "Quilting Bee" features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe 1 and 2, B-flat Clarinet, B-flat Clarinet, Bassoon, Horn 1 and 2, B-flat Trumpet 1 and 2, Trombone 1 and 2, and Timpani. The brass section includes Percussion, Piano, Violin 1-8, Violin II 1-6, Viola 1, and Cello 1 and 2. The score is marked with dynamic levels such as *p*, *f*, *mf*, *ff*, and *pizz.*. Performance instructions include "rough blowing" for the horns and trombones. The score is divided into measures, with a section starting at measure 32. The key signature has one flat, and the time signature is 4/4.

This musical score is for the piece "Quilting Bee" and is page 7 of the score. It features a full orchestral arrangement with the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet (B♭ Cl.), Clarinet (B. Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Timpani (Timp.), and Percussion (Perc.).
- Piano:** Piano (Pno.).
- Strings:** Violin I (Vln. I-1 to I-8), Violin II (Vln. II-1 to II-6), Viola (Vla. 1 to 5), Violoncello (Vlc. 1 to 4), and Contrabass (Cb. 1, Cb. 2).

The score includes various musical notations such as dynamics (pp, p, mf, f), articulation (pizz., arco), and performance instructions like "rough blowing" and "max. press.". The piece begins with a Piccolo and Flute part, followed by woodwinds and strings. The strings play a rhythmic pattern throughout, with some parts featuring pizzicato and arco techniques. The woodwinds have more melodic and rhythmic lines, with some parts including "rough blowing" and "max. press." instructions. The overall texture is dense and rhythmic.

This musical score page, numbered 8, is for the piece "Quilting Bee". It features a full orchestral arrangement with the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob. 1** (Oboe 1)
- Ob. 2** (Oboe 2)
- B. Cl.** (Bass Clarinet)
- B. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- Hn. 1** (Horn 1)
- Hn. 2** (Horn 2)
- B♭ Tpt. 1** (Bass Trumpet 1)
- B♭ Tpt. 2** (Bass Trumpet 2)
- Tbn. 1** (Trombone 1)
- Tbn. 2** (Trombone 2)
- Timp.** (Timpani)
- Perc.** (Percussion)
- Pno.** (Piano)
- Vln. I-1** through **Vln. I-8** (Violin I parts)
- Vln. II-1** through **Vln. II-6** (Violin II parts)
- Vla. 1** through **Vla. 5** (Viola parts)
- Vlc. 1** through **Vlc. 4** (Violoncello parts)
- Cb. 1** (Cello 1)
- Cb. 2** (Cello 2)

The score includes various musical notations such as dynamics (*p*, *mf*, *pp*, *f*), articulation (*vibrato*, *max. press.*, *pizz.*), and performance instructions like "rough blowing" for the trombones. The piece is in 2/4 time and features complex rhythmic patterns and melodic lines across the woodwinds and strings.

This page contains the musical score for the piece "Quilting Bee", page 9. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., Fl., Ob. 1, Ob. 2, B♭ Cl., B. Cl., Bsn., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Timp., Perc., Pno., Vln. I-1 through Vln. I-8, Vln. II-1 through Vln. II-6, Vla. 1 through Vla. 5, Vcl. 1 through Vcl. 4, Cb. 1, and Cb. 2. The score includes various musical notations such as notes, rests, dynamics (p, mf), articulation (accents), and phrasing slurs. The key signature is one flat (B♭ major or D minor), and the time signature is 3/4. The page number "9" is located in the top right corner, and the title "Quilting Bee" is centered at the top.

This page of the musical score for "Quilting Bee" contains measures 72 through 76. The instrumentation includes Piccolo, Flute, Oboe 1 and 2, B-flat Clarinet, B Clarinet, Bassoon, Horn 1 and 2, B-flat Trumpet 1 and 2, Trombone 1 and 2, Timpani, Percussion, Piano, Violin I (1-8), Violin II (1-6), Viola 1-5, and Cello 1-2. The score features various musical notations such as dynamics (p, mf), articulation (accents), and phrasing slurs. The Bassoon part begins with a triplet of eighth notes in measure 72. The Horns play a melodic line with slurs and accents. The Trombones have a rhythmic pattern of eighth notes. The Violins and Violas have more complex melodic lines with slurs and accents. The Viola 1 part has a triplet of eighth notes in measure 72. The Viola 2 part has a triplet of eighth notes in measure 72. The Viola 3 part has a triplet of eighth notes in measure 72. The Viola 4 part has a triplet of eighth notes in measure 72. The Viola 5 part has a triplet of eighth notes in measure 72. The Cello 1 part has a triplet of eighth notes in measure 72. The Cello 2 part has a triplet of eighth notes in measure 72.

This page of the musical score, titled "Quilting Bee" and numbered 11, contains staves for the following instruments: Picc., Fl., Ob. 1, Ob. 2, B♭ Cl., B. Cl., Bsn., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Timp., Perc., Pno., Vln. I-1 through Vln. I-8, Vln. II-1 through Vln. II-6, Vla. 1 through Vla. 5, Vcl. 1 through Vcl. 4, Cb. 1, and Cb. 2. The score is written in 3/4 time and includes various musical notations such as dynamics (p, pp, mf, max press.), articulation (accents, slurs), and performance instructions like "rough blowing" and "arco". The page number 78 is visible at the beginning of several staves.

This page of the musical score for "Quilting Bee" features a variety of instruments. The woodwinds include Piccolo, Flute, Oboe 1 and 2, B-flat Clarinet, B-flat Clarinet, Bassoon, Horn 1 and 2, B-flat Trumpet 1 and 2, and Trombone 1 and 2. The percussion section includes Timpani and Percussion. The keyboard section consists of Piano. The string section includes Violin I (1-8) and Violin II (1-6), Viola (1-5), and Cello (1-4). The score is marked with dynamic levels such as *pp*, *p*, *mf*, and *f*. Performance instructions like "max press." are present in the string parts. The page number "12" is in the top left, and the title "Quilting Bee" is centered at the top.

This page of the musical score, titled "Quilting Bee", is page 13. It features a variety of instruments and includes the following details:

- Instrumentation:** Picc., Fl., Ob. 1, Ob. 2, B♭ Cl., B. Cl., Bsn., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Timp., Perc., Pno., Vln. I-1 through Vln. I-8, Vln. II-1 through Vln. II-6, Vla. 1 through Vla. 5, Vlc. 1 through Vlc. 4, Cb. 1, and Cb. 2.
- Measure 94:** The score begins at measure 94. The Flute part has a dynamic marking of *p*. The Oboe 2 part has a dynamic marking of *p*. The Trombone 1 part has a dynamic marking of *mf* and includes the instruction "rough blowing". The Trombone 2 part has a dynamic marking of *mf*. The Piano part has a dynamic marking of *f*. The Violin I parts (I-1 through I-8) have dynamic markings of *p* and *mf*. The Violin II parts (II-1 through II-6) have dynamic markings of *p* and *mf*. The Viola parts (Vla. 1 through Vla. 5) have dynamic markings of *mf* and *p*, with several instances of "max press." and "mf". The Violoncello parts (Vlc. 1 through Vlc. 4) have dynamic markings of *p* and *mf*. The Contrabass parts (Cb. 1 and Cb. 2) have dynamic markings of *p* and *f*.
- Measure 95:** The score continues to measure 95. The Flute part has a dynamic marking of *p*. The Oboe 2 part has a dynamic marking of *p*. The Trombone 1 part has a dynamic marking of *mf*. The Trombone 2 part has a dynamic marking of *mf*. The Piano part has a dynamic marking of *f*. The Violin I parts (I-1 through I-8) have dynamic markings of *p* and *mf*. The Violin II parts (II-1 through II-6) have dynamic markings of *p* and *mf*. The Viola parts (Vla. 1 through Vla. 5) have dynamic markings of *mf* and *p*, with several instances of "max press." and "mf". The Violoncello parts (Vlc. 1 through Vlc. 4) have dynamic markings of *p* and *mf*. The Contrabass parts (Cb. 1 and Cb. 2) have dynamic markings of *p* and *f*.
- Measure 96:** The score continues to measure 96. The Flute part has a dynamic marking of *p*. The Oboe 2 part has a dynamic marking of *p*. The Trombone 1 part has a dynamic marking of *mf*. The Trombone 2 part has a dynamic marking of *mf*. The Piano part has a dynamic marking of *f*. The Violin I parts (I-1 through I-8) have dynamic markings of *p* and *mf*. The Violin II parts (II-1 through II-6) have dynamic markings of *p* and *mf*. The Viola parts (Vla. 1 through Vla. 5) have dynamic markings of *mf* and *p*, with several instances of "max press." and "mf". The Violoncello parts (Vlc. 1 through Vlc. 4) have dynamic markings of *p* and *mf*. The Contrabass parts (Cb. 1 and Cb. 2) have dynamic markings of *p* and *f*.
- Measure 97:** The score continues to measure 97. The Flute part has a dynamic marking of *p*. The Oboe 2 part has a dynamic marking of *p*. The Trombone 1 part has a dynamic marking of *mf*. The Trombone 2 part has a dynamic marking of *mf*. The Piano part has a dynamic marking of *f*. The Violin I parts (I-1 through I-8) have dynamic markings of *p* and *mf*. The Violin II parts (II-1 through II-6) have dynamic markings of *p* and *mf*. The Viola parts (Vla. 1 through Vla. 5) have dynamic markings of *mf* and *p*, with several instances of "max press." and "mf". The Violoncello parts (Vlc. 1 through Vlc. 4) have dynamic markings of *p* and *mf*. The Contrabass parts (Cb. 1 and Cb. 2) have dynamic markings of *p* and *f*.

This page of the musical score, titled "Quilting Bee", page 14, contains the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob. 1**, **Ob. 2**: Oboes
- B♭ Cl.**, **B. Cl.**: Clarinets
- Bsn.**: Bassoon
- Hn. 1**, **Hn. 2**: Horns
- B♭ Tpt. 1**, **B♭ Tpt. 2**: Trumpets
- Tbn. 1**, **Tbn. 2**: Trombones
- Timp.**: Timpani
- Perc.**: Percussion
- Pno.**: Piano
- Vln. I-1** through **Vln. I-8**: Violin I section
- Vln. II-1** through **Vln. II-6**: Violin II section
- Vla. 1** through **Vla. 5**: Viola section
- Vlc. 1** through **Vlc. 4**: Violoncello section
- Cb. 1**, **Cb. 2**: Cellos

Key musical markings and performance instructions include:

- 101**: Measure number indicator.
- "rough blowing"**: Performance instruction for Horns and Trombones.
- f**, **mf**, **p**, **pp**: Dynamic markings.
- pizz.**: Pizzicato marking for Cellos.
- 5**: Fingerings or slurs.
- 6**: Fingerings for Piano.